FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029618 **Type of Permit:** FILMING **Release Date:** 07/16/2010

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title SPARROW

Type of Production Commercial - Standard

Producer ADAM GROSS

Director JEFF PREISS

1st AD JONATHAN MCGARRY

Production Manager ZOE ODLUM

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JONATHAN GORDON
Primary Phone Mobile - 310-418-4722
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,920.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $3,351.00

Number of Locations 2

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Summary Information — Location

Permit Number F00029618
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title SPARROW

Location Manager JONATHAN GORDON
Primary Phone Mobile - 310-418-4722
Secondary Phone

Location Address 822 Sarbonne Rd, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 7/15/2010 - 7/17/2010 07:00 - 19:00

Film Dates 7/18/2010 - 7/18/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
EPOCH AA.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	4
Generator	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25764
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior establishing shots; Exterior MOS; Interior MOS; Building sets on the deck and interior. Vacant home.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note FILM LA MONITOR REQUIRED FROM 0800-2200 HRS.

Coordinator Note -ONE UFSO REQUIRED.

Coordinator Note
-PRODUCTION COMPANY CAN ONLY HAVE 2 VEHICLES PERMANENTLY PARKED AT LOCATION, ONE CUBE TRUCK AND A TOW PLANT GENERATOR.
-PRODUCTION COMPANY MAY USE STAKE BED TRUCKS TO TRANSPORT EQUIPMENT TO AND FROM LOCATION. STAKEBEDS TRUCKS CANNOT BE PARKED FOR AN EXTENDED PERIOD OF TIME.
-MUST TURN AT FILMING LOCATION AND GO NO FURTHER UP THE STREET.
-2 LAPD OFFICERS REQUIRED, ONE ABOVE LOCATION AND THE OTHER BELOW LOCATION

Coordinator Note COMPANY IS ALLOWED TO PARK NORTH OF DRIVE-WAY IN FRONT OF LOCATION ONLY.

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Insured Company EPOCH FILMS
Production Title SPARROW

Location Manager JONATHAN GORDON
Primary Phone Mobile - 310-418-4722
Secondary Phone

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S SARBONNE RD., LOCATION NORTH 150' AND SOUTH 350'

Approximate Footage 0 - 300

Log Number 507

Date(s) 7/18/2010 to 7/19/2010

Time(s) 07:00 to 22:00

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Summary Information — Location

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Location Manager JONATHAN GORDON
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Open or Closed to the Public Closed

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Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

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Vans	6

Personnel on Location

Type	Quantity
Cast	5
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Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** A7

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-2200 HRS.

Coordinator Note -ONE UFSO REQUIRED.

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Summary Information — Location

Location 2 of 2

Permit Number	F00029618	**Location Manager**	JONATHAN GORDON
Production Company	EPOCH FILMS	Primary Phone	Mobile - 310-418-4722
Insured Company	EPOCH FILMS	Secondary Phone	
Production Title	SPARROW		

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Epoch Films ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 7/16/10

By [signature] ← SIGN HERE
Representative's Signature

Epoch Films
Name of "Principal" (Production Company)

435 Hudson St
Principal's Address

London Gordon
Print Principal Representative's Name

NY NY 10014
City, State, Zip Code

Location Manager
Representative's Title (e.g. UPM, Loc Mgr)

310-448-4727
Principal's Telephone Number

SAMPLE

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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